

Hedy Boubaker

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Hedy Boubaker

guitars

(ex : electric bass, modular synth, alto and bass saxophones)

weird rock, strange musics, free improvisations...

Hedy was born in **1963** in Marseille, in a family where music, especially jazz (rather Bebop) and Oriental (father of Tunisian origin), is very present. He was interested in sounds from an early age...

Started music in **1977**, by almost self-taught learning of the **bass** then the **electric guitar**. From **1979**, he participated in many small ephemeral groups of Rock (from Punk to Progressive) or Blues in the Toulon region, in parallel with the follow-up of his studies in electronics which led him to live and work in **Paris** as a computer scientist. It was there that he began to study jazz while occupying the place of solo guitarist in various groups of Afro-Caribbean music (Jeune-Compas), Afro-Jazz, Reggae, Dub ...

In **1988**, a friend lent him a **saxophone**, and it was love at first sight, he took up the **alto** never to let go, abandoning the practice of the guitar for a long time. In **1991**, he left with his new family to live in **Toulouse**, where he performed in various jazz groups, Gnawa music and in the Ariègeois group of experimental "oriental rock" **Zoreï**.

Around **1995**, he discovered improvised music (not by a "love at first sight" but rather by a slow process, started well upstream, starting from jazz, then Free-Jazz, Contemporary music, psychedelic rock, etc.) and later enrolls in a workshop at the Music-Halle school, directed by **Marc Démereau**. Workshop which will later turn into a large orchestra of improvised music **Ordulu** and with which many experiments in the field of improvised music take place.

Between **1998** and **2002**, he participated in the improvised "experimental" electric jazz formation **Sponco** with whom he performed in the Ariège region. During this same period, he was also introduced to oriental percussion with **Ali Alaoui**, with whom he gave a few concerts as well as with other experiences of "fusion-Gnawa" bands.

In **2002**, he met **Lê Quan Ninh, Michel Doneda, Fabrice Charles, Valérie Métivier, Martine Altenburger** and the other actors of the Toulouse collective **La Flibuste** and sometimes “performed” with them. Around the same time, with the trumpeter **Sébastien Cirotteau**, they created the duo **Vortex**, which will perform in many places.

In **2003** and **2004**, he took part, with the pianist **Nusch Werchowska**, in the creation and organization of the festival "*the Zieu-M-Zic meetings of improvised music*" in Rennes-les-Bains (Aude). Festival during which he will meet many artists, musicians, dancers, poets... and with whom he will initiate many projects: the **L3PL** trio with percussionist Sébastien Bouhana and double bass player Guillaume Viltard, the alto saxophone trio with **Christine Abdenour** and **Jean -Luc Guionnet**, the **WPB3** trio with Nusch Werchowska and **Mathias Pontevia** and some occasional collaborations with **Étienne Brunet**...

Since the beginning of **2004**, with his wife, visual artist **Zéhavite Cohen**, they have created and run the concert venue **La Maison Peinte** in Labarthe-sur-Lèze and participate in the organization of numerous concerts in the Toulouse region.

From **2006 to 2009** was an active member of the Toulouse association **IREA** (with Michel Doneda, Guillaume Blaise, Valérie Métivier, Jean-Marc Richon, Fabrice Charles...) which organizes improvised arts concerts and practice and educational sessions around of this practice. He creates with **Hervé Perez** on the laptop and **Cia** on the dance the trio **H2C**, in which he replays the electric guitar for a long time - but never completely - neglected.

In **2007**, he participated in the creation of the **Sonofages** collective and in the first meetings of the same name, which took place at the Château de Lafage. At this time, he finally got his own **bass saxophone**, which he has been using intensively in various bands ever since. **US / Canada** tour in 2007.

In **2008**, he created the **Un Rêve Nu** record label with visual artist **Zéhavite Cohen** and sound engineer **Nicolas Carrière** and recorded the label's first release with **Guillaume Viltard** (released in June 2009).

2009-2010 duets with **Birgit Ulher, Soizic Lebrat, Ernani Faustino, ZED** group...

In **2011**, following health problems, he stopped playing the saxophone to concentrate on those of the **analog modular synthesizer** and the **electric bass** (his first instrument from his youth).

In **2012**, with the pianist **Christine Wodrascka**, they created a large improvisation orchestra in the Toulouse region, **Le FIL**, comprising more than 40 musicians from all musical backgrounds and of all ages. The same year, he created the groups **The End** (with Fabien Duscombs, drums and Mathieu Werchowski, violin) and **Wet** (with Frédéric Vaudaux, drums) with whom he played at the **Jazz à Luz 2013 festival**.

In **2013**, he set up, with the dancer Valérie Métivier and the visual artist Zéhavite Cohen, free and open monthly improvisation spaces and times in a municipal hall in his village.

In **2014**, he studied, designed and produced the (fantasized) sound drug used as the soundtrack in the short film **DOSE** by Louise Bruyère and published as a tape on the Stomoxine Records label. This year he also publishes his first collection of drawings "Uncanny Valley" with *Le Chant des Muses* editions. **Master Class** on modular synth improvisation at the Évreux conservatory.

Australian and Asian tour in January **2015**.

Organization of the **La Poutre Festival** since July **2015** as well as in **2016** the first Toulouse edition of the **Sonic Protest festival**.

In **2015/2016** Many new collaborations and groups: **Couac** with the sound poet **Sébastien Lespinasse**, **Cat**, Aviva Endean, Dale Gorfinkel, etc.

In **2016**, took a break from the modular synthesizer in order to devote himself more intensely to bass and guitars. Also stopping concerts at La Maison Peinte that same year. Creation of the groups **Dieu**, **Danza Cosmos**, **Èch**. Collaboration with Alexandre Kittel resulting in the publication of a Vinyl EP.

In **2017** and **2018**, he co-organized the **Sonorités/Noïse festival** between Toulouse and Montpellier.

In **2019**, the **Èch** band released their first self-titled album on the Un Rêve Nu label.

Since **2021**, he has devoted himself almost exclusively to guitars (electric, electro-acoustic, baritone). He creates the duo **JOBO** with the Parisian drummer **Yann Joussein**.

His main current musical projects are:

- ★ The 4th **Danza Cosmos** with Youssef Ghazzal, Laurent Avizou & Rodolphe Collange
- ★ The 5th **Ech** with Julien Gineste, Andy Lévèque, Erwan Lamer & Walkind Rodriguez
- ★ The **JOBO** duo with Yann Joussein on drums

He also multiplies meetings, projects and concerts with (in addition to those already mentioned above) musicians and artists such as *Lê Quan Ninh, Otomo Yoshihide, Michel Doneda, Barre Phillips, Daunik Lazro, Eddie Prevost, Steve Beresford, Tony Marsh, Jack Wright, Jean-Luc Guionnet, Christine Abdenour, Sharif Sehnaoui, Mazen Kerbaj, Jean-Léon Pallandre, Wade Matthews, Ernesto Rodrigues, Alfredo Costa-Monteiro, Ferran Fagès, Ruth Barberan, Martin Tetreault, Dianne Labrosse, David Chiesa, Olivier Toulemonde, Pascal Battus, Jean-Sébastien Mariage, Bertrand Denzler, Guillaume Viltard, Étienne Brunet, Benjamin Bondonneau, Leonel Kaplan, Diego Chami, Bertrand Gauguet, Quentin Dubosc, Mathias Forge, Marc Démereau, Benjamin Duboc, Magda Mayas, Clayton Thomas, Le duo Kristoff-K-Roll, Aurélien Besnard, Eugene Chadbourne, Lawrence Casserley, Jeffrey Morgan, Frederik Galliy, Naoto Yamigishi, Lucio Capece, Roberto Dani, DJ Sniff, Sachiko M...*

Has played in Toulouse and its region, in many places (Théâtre du Pavé, the Ring, Mixart-Myrys, HDFS collective, VKS, the Café du Burgaud, the Mandala, the TXUS, the Clandé, Vent des Signes, Wild Pavilions, Espace JOB...), in Bordeaux, Marseille, Rennes, Paris, Pau, Perpignan, Lyon, Clermont-Ferrand, Nantes (Pannonica, Museum of Modern Art...), Grenoble (102), Metz (Fragment) and many other French and foreign cities: in New York (**Knitting Factory**), London (Vortex club, café OTO, Ryan's Bar...), Berlin (Ausland, Exploratorium...), Kuala-Lumpur, Sydney, Melbourne, Brisbane, Singapore, Leipzig, Brussels, Beirut, Boston, Baltimore, Montreal, Lisbon, Madrid, Barcelona, Porto, Zurich, Hamburg, Edinburgh ... And in festivals **The Now-Now** in Sydney, **Playfreely** in Singapore, **Bruismes** in Poitiers, **Pied Nu** in Le Havre, **Rue du Nord** in Lausanne, **Densité**, **Beta-Project** in Pau, **Jazz in Luz**, **Pli**, **Musique et quotidien sonore** and the **Journées électriques** of Albi, **Minimal** and **ISI** in Montpellier, **Innovative Music** in St Etienne, **Insolent Music**, **Wild Concerts** in Bordeaux, **Murmures du Son**... Also recorded with the BFL trio for Anne Montaron's Improviste program on **France Musique**.

Complete Discography

- ★ Danza Cosmos :« Des voix de loin, de près », CD @ Le Petit Label (plson025), 2022
- ★ « Èch », CD @ Un Rêve Nu (urn006), 2020
- ★ Dieu :« Fore », CD @ Bermuda Cruise Records, 2019
- ★ The End :« Closer To The Sun », CD @ Le Petit Label (plfree010), 2017
- ★ Couac :« No[NOUS]Us », CD @ Trace Label (trAce 044), 2016
- ★ Boubaker / Kittel : "Merci Merci", EP @ Un Rêve Nu (urn004), 2016
- ★ Vortex + Jean-Kristoff Camps : « Le Grand Attracteur », LP @ Un Rêve Nu (urn003), 2015
- ★ Solo : "DOSE", K7 @ Stomoxine Records (stx39), 2014
- ★ Solo Saxophone :« Dig! », CD @ Le Petit Label (plson015), 2013
- ★ Myelin (Ulher/Boubaker) :« Axon », CD @ Intonema (int003), 2012
- ★ Duo Faustino/Boubaker :« Domino Double », CD @ Re:konstruKt (re:057), 2012
- ★ Lebrat/Boubaker :« Quasi Souvenir », CD @ Le Petit Label (plson012), 2011
- ★ Trio Ernesto Rodrigues / Abdul Moimeme / Hedly Boubaker :« Le Beau Déviant », CD @ Creative Sources Recording (cs194), 2011
- ★ Werchowska/Pontevia/Boubaker :« A Floating World », CD @ Mikroton recordings (mikroton cd 9), 2011
- ★ Rosa Luxemburg New Quintet :« Night Asylum », CD @ Not Two Records (MW 832-2), 2010
- ★ ZED :« Lost Transitions », CD @ Ayler Records / Guerilla Series (aylCD-102), 2010
- ★ Werchowska/Pontevia/Boubaker :« Poverb », CD @ Herbal International.tk / Live Actions 008, 2010
- ★ Soizic Lebrat / Hedly Boubaker :« Accumulation d'Acariâtres Acariens », CD @ Le Petit Label (plson006), 2009
- ★ Myelin :« Upside Down », CD @ Why Not ltd, 2008
- ★ Werchowska/Pontevia/Boubaker :« Décalage Vers Le Rouge », CD @ Le Petit Label (plson003), 2008
- ★ Solo :« Lack Of Conversation », CD @ Creative Sources Recording, 2006
- ★ Trio Werchowska/Pontevia/Boubaker :« Glotosifres », CD @ Creative Sources Recording (cs048), 2004

Many audio and video recordings are also available for free listening on the Internet on YouTube, Bandcamp, soundcloud, several netlabels, online magazines, web zines, etc.