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Heddy Boubaker

electric bass & guitars

(ex : analog modular synth, alto & bass saxophones)

improvised music, free rock / free jazz, performance, sound art...

Born in March **1963** in **Marseille**, France. Grows up in a family where music, particularly *Jazz* (Be-Bop/Hard-Bop) and *oriental* (father of Tunisian origins) is very present. Interested by sounds and “manipulating” them very young ...

Start playing music in **1977**, at age of 14, as **electric and bass guitar** player. Since 1979 play as **lead guitar** in many small *Rock* (from Punk to Progressive) or *Blues* bands in the **Toulon** region, in south east of France. In **1985** go to live and work as computer scientist in **Paris** where he learn *Jazz* as self taught and play in many *Afro-Caribbean* (Jeune-Compas), *Afro-Jazz*, *Reggae*, *Dub* and so on bands.

In **1988** a friend lends him a saxophone and he fell in love with that instrument, after a short try with the soprano saxophone he finally adopted the **alto** for never leaving it since, abandoning for a long moment the practice of the guitar. In **1991** he leaves Paris with his new family (3 children) to live near **Toulouse** where he will play in different *Jazz* bands, *Gnawa* music experiences and in the *oriental-rock* band **Zoreï**.

He discovered **improvised music** around the **mid 90's** (by a long process started long time ago and going from *Jazz* to *Free-Jazz*, *Contemporary classical music*, *psychedelic rock* and so on), he then joined **Marc Demereau's** Workshop in Music-Halle music school. Workshop that will transform later in an improvised music big band – **Ordulu** orchestra - that will perform and experiment in many different situations and with many different musicians of region of Toulouse.

At the same time he learned **oriental percussions** with Moroccan percussionist **Ali Allaoui** and did a few concerts with him and with some others fusion *Gnawa* bands.

From **1998** to **2002** he performed with the **experimental improvised electric jazz** band **Sponco** and did many concerts with them mainly in the *Ariège* region of the south west of France.

In **2002** he meet **Lê Quan Ninh, Michel Doneda, Fabrice Charles, Valérie Métivier, Martine Altenburger** and many other active members of “**la Flibuste**” collective from Toulouse and sometimes performed with them. Around the same period with trumpeter **Sébastien Cirotteau** they created the **Vortex** duo and started to perform in many places.

In **2003** and **2004** he started and organized, with pianist **Nusch Werchowska**, a new improvised music **festival** in *Rennes-les-Bains* (Aude – 11 – France): “*les rencontres Zieu-M-Zic*”. During these festivals he meet numerous musicians, dancers, sound poets and all kind of artists and started many projects with them : **L3PL** band with percussionist **Sébastien Bouhana** and bassist **Guillaume Viltard**, an alto saxophone trio with **Christine Sehnaoui** and **Jean-Luc Guionnet**, **Pakos** trio (that will rename to **WPB3** later), occasional collaborations with **Etienne Brunet** ...

Since **2004** he created the **improvised music venue** “**la maison peinte**”¹ with his wife and plastic artist **Zéhavite Cohen**, venue in which many great artists from all over the world came to perform in. He organize many concerts in the Toulouse region too.

¹ See <http://lamaisonpeinte.free.fr/>

From **2006** to **2009** he was active member of **IREA**² association (with **Michel Doneda, Guillaume Blaise, Valérie Métivier, Jean-Marc Richon, Fabrice Charles** ...) which goal is to promote improvised arts and organize events as concerts, open practice sessions, workshops and so on. Create, with **Hervé Perez** and **Cia**, the **H2C** trio in which he take back the long time – but never totally - abandoned **electric guitar**.

In **2007** he participated to creation of **Sonofages**³ collective and to the organization of the *first Sonofages meeting festival*. At the same period he got his own **bass saxophone** that he used intensively in many projects.

In **2008** he created the “**Un rêve nu**⁴” label with the artist **Zéhavite Cohen** and the sound engineer **Nicolas Carrière**, they produced the first release with a solo of bass player **Guillaume Viltard** (released in june 2009).

In **2011**, because of health problem, he stopped to play saxophone to concentrate on **analog modular synth** and **electric bass** (his very first kid instrument).

In **2012** with piano player *Christine Wodrascka* they created **Le FIL**, the Toulouse Big Improvisation Orchestra with more than 40 musicians from various age and experience. The same year he create bands **The End** (with **Fabien Duscombs**, drums and **Mathieu Werchowski**, violon) and **Wet** (with **Frédéric Vaudaux**, drums) with who they'll play in festival **Jazz à Luz 2013**.

In **2013**, with dancer **Valérie Métivier** and visual artist **Zéhavite Cohen** they created a free and open moment of free improvisation.

In **2014** he studied, designed and produced the (phantasmed) sound drug used in the short movie **DOSE** by Louise Bruyère, this recording has been published on Stomoxine Records label. The same year he published his first drawings book « *Uncanny Valley* » published on Le Chant des Muses editor.

His first Asian and Australian tour in **january 2015**.

Organisation of **Festival La Poutre** in july 2015 and august 2016 and in 2016 the firs Toulousan edition of **festival Sonic Protest**.

2015/2016 new collaborations and bands with Sébastien Lespinasse, Cat, Aviva Endean, Dale Gorfinkel, etc

2016 take « a beak » with modular synth to be more involved in bass and guitars. Stop too the same year of **La Maison Peinte** concerts organisation.

² See <http://irea.free.fr/>

³ See: <http://sonofages.free.fr/>

⁴ See: <http://unrevenu.free.fr/>

Main actual musicals projects are⁵:

- x **Couacs** with Sébastien Lespinasse;
- x **The End** with Fabien Duscombs & Mathieu Werchowski ;
- x **Vortex** with Sébastien Cirotteau
- x **Le FIL** orchestra

Aside these regulars projects above, he played more or less regularly with many musicians and artists among: *Lê Quan Ninh, Otomo Yoshihide, Michel Doneda, Barre Phillips, Daunik Lazro, Eddie Prevost, Steve Beresford, Tony Marsh, Jack Wright, Jean-Luc Guionnet, Christine Sehnaoui, Sharif Sehnaoui, Mazen Kerbaj, Jean Pallandre, Wade Matthews, Ernesto Rodrigues, Alfredo Costa-Monteiro, Ferran Fagès, Ruth Barberan, Martin Tetreault, Dianne Labrosse, David Chiesa, Olivier Toulemonde, Pascal Battus, Jean-Sébastien Mariage, Bertrand Denzler, Guillaume Viltard, Étienne Brunet, Benjamin Bondonneau, Leonel Kaplan, Diego Chami, Bertrand Gauguet, Quentin Dubosc, Mathias Forge, Marc Démereau, Magda Mayas, Clayton Thomas, Kristoff-K-Roll duet, Aurélien Besnard, Eugene Chadbourne, Lawrence Casserley, Jeffrey Morgan, Frederik Galliy, Naoto Yamigishi, Lucio Capece, Roberto Dani, DJ Sniff, Sachiko M, ...*⁶

Played in Toulouse, in many venues (Théâtre du Pavé, collectif HDFS, Mixart-Myrys, VKS, le Café du Burgaud, le Mandala, le TXUS, le Clandé, le Ring, les Entre-Peaux, La Maison Peinte, Pavillons Sauvages, Espace JOB...), in Bordeaux, Rennes, Paris, Lyon, Clermont-Ferrand, Nantes (Pannonica, Museum of modern art, HUB), Grenoble (102), Metz (Fragment), Périgueux, Perpignan, Marseille, Mulhouse, Le Havre, Caen and many other French places and in a lot of foreign towns: in New-York (Knitting Factory), London (Vortex club, café OTO, Ryan's Bar...), Berlin (Ausland, Exploratorium...), Kuala-Lumpur, Sydney, Melbourne, Brisbane, Singapore, Leipzig, Brussels, Beyrouth, Boston, Baltimore, Montreal, Hamburg, Barcelona, Madrid, Porto, Lisbon, Zürich, Edinburgh ... And for festival **The Now Now** in Sydney, **Playfreely** in Singapore, **Bruismes** in Poitiers, **Pied Nu** in Le Havre, **Rue du Nord** in Lausanne, **Densités**, **Jazz à Luz**, **Pli**, **Zieu-M-Zic**, **Beta-Project** in Pau, **Musique et Quotidien Sonore** and **Journées Electriques** in Albi, **Musiques Innovatrices** in St Etienne, **Musiques Insolentes**, **Minimal** and **ISI** in Montpellier, **Concerts Sauvages** in Bordeaux, **Murmures du Son...**⁷. Recorded with BFL trio for A l'Improviste radio show for French national radio **France Musique**. Master-Class at conservatory of music in Evreux in may 2014.

⁵ See on <http://www.boubaker.net/> website for a more complete and up to date list.

⁶ Idem

⁷ Idem

Complete CD/Vinyl/Tape Discography

- « Le Grand Attracteur » Vortex + Jk Camps – LP (Un Rêve Nu – urn003) 2015
- « DOSE » modular synth solo – tape (Stomoxine Records - stx38) 2014
- « Dig ! » solo (Le petit Label - pls015) - 2013
- « Axon » / duo Ulher / Boubaker (Intonema - int003) – 2012
- « Domino Doubles » / duo Faustino / Boubaker (Re:KonstruKt – re:057) - 2012
- « Quasi Souvenir » / duo Lebrat / Boubaker (Petit Label – plson012) – 2011
- « Le Beau Déviant » / Rodriguez/Moimeme/Boubaker (Creative Sources Recording – cs194) – 2011
- « A Floating World » / WPB3 (Mikroton – cd9) – 2011
- « Night Asylum » / Rosa Luxemburg new 5tt (Not Two Records – MW 832-2) – 2010
- « Lost Transitions » / ZED (Aylar Records - aylCD-102) – 2010
- « Poverb » w/ trio WPB3 (Herbal International.tk / Live Actions 008) - 2010
- « Accumulation d'Acariâtres Acariens » w/ cello player *Soizic Lebrat* (Le Petit Label - LPS006) - 2009
- « Décalage vers le rouge » w/ trio WPB3 (Le Petit Label - LPS003) - 2008
- « Upside Down » w/ german trumpetter *Birgit Ulher* (Why Not ltd 00029) - 2008
- « Lack of Conversation » solo (Creative Sources Recording – cs066) - 2006
- « Glotosifres » w/ trio WPB3 (Creative Sources Recording – cs048) - 2004

Many recordings and videos could be found on netlabels, webzines and other places on Internet⁸.

⁸ See complete list on <http://boubaker.net/Sounds>